

Creative Workforce Fellowship

2011 Fellows

December 10, 2010



A program of



Generously funded by
Cuyahoga County residents through



Creative Workforce Fellowship

Foreword

Every day, Cuyahoga County artists make a positive difference in our community. As art educators, they expand students' knowledge and understanding of the world. They are business entrepreneurs whose art works and services import new dollars into our local economy. They partner with neighborhood and community development organizations to improve civic and social standards of living for all of us.

In return, the citizens of Cuyahoga County, through the Community Partnership for Arts and Culture (CPAC), are investing in this exceptional group of creators, innovators and dreamers with the Creative Workforce Fellowship. The program seeks to sustain and develop the professional artists who form Cuyahoga County's creative workforce; to establish a supportive environment for artists, creativity and innovation; and to increase awareness of Cuyahoga County's artists and their professional contributions within the creative workforce.

Between 2009 and 2010, CPAC awarded through a competitive process more than \$850,000 of professional research and development funds and support services to 44 talented literary, media, performing and visual artists who live and work in our community. This investment provides creative workers with the opportunity to spend more time to develop their art, initiate neighborhood-based projects, conduct research, advance the business side of their work and tell their story globally.

CPAC is now pleased to present the 2011 Creative Workforce Fellows. Each of these 20 individuals will receive a 1-year \$20,000 fellowship; a tuition waiver for the Artist as an Entrepreneur Institute (www.cpacbiz.org/business/ent.shtml); a 1-year membership in the COSE Arts Network (www.cosearts.org); and inclusion of their professional work and accomplishments in the Creative Workforce Fellowship catalogue. CPAC's Board of Trustees and staff are also proud to announce the 2011 Seth Rosenberg Prize recipients. These two artists will each receive a \$2,500 grant toward professional development, supplies and materials; a tuition waiver for the Artist as an Entrepreneur Institute; and a 1-year membership in the COSE Arts Network.

The following pages will introduce the reader to 2011 Creative Workforce Fellows and Seth Rosenberg Prize winners, as well as the panelists who recommended this year's recipients. We want to express our deep appreciation to Cuyahoga Arts and Culture, CPAC's partners in this program. Please join us in celebrating the extraordinary contributions of these individuals make to Cuyahoga County.

Tim Mueller, Chair, Board of Trustees
CPAC

Tom Schorgl, President & CEO
CPAC

Creative Workforce Fellowship



2011 Fellows

WILLIAM BROUILLARD

CRAFT ARTIST

William Brouillard is Professor of Ceramic Art at the Cleveland Institute of Art, where he has taught for the last 30 years. He did his undergraduate work at The State University of Wisconsin, Stout, at Menomonie, where he received a Bachelor of Arts in Art Education in 1969. He completed his graduate work in ceramics and received an Master's of Fine Art in Ceramic Art from SUNY in 1976. After a residency at the Penland School for Crafts, he moved to Cleveland and began teaching at CIA in 1980. He was recently awarded an Ohio Arts Council Grant, Individual Excellence award, 2007, and The Cleveland Arts Prize for Lifetime Achievement, 2009. William spends three days each week teaching and the rest making pots and doing commission work in his Tremont studio. His work draws from the landscape of Ohio heavy industry and the collision of the Industrial Age with the Digital Age.



Robot Fish Platter; 2010

LAURA COOPERMAN

VISUAL ARTIST

Laura Cooperman received her Bachelor of Fine Arts from the Maryland Institute College of Art in 2006. While at MICA, she was accepted into the New York Studio Program in New York City, where she worked as an assistant for Nancy Spero and Alan Sonfist and studied under the direction of many professional artists. Following her graduation, Laura was awarded the Grainger Marburg Travel Grant, which allowed her to live and work in Beijing and led to a yearlong period of extensive travel. In each new place, she created a collection of cut paper drawings and installations depicting the specific architectural landscape she found there. Through the amalgamation of these specific sites, she references the loss of localized meaning in our contemporary world.

Laura has exhibited both nationally and internationally at venues such as the Maryland Art Place, the Center For Emerging Visual Artists in Philadelphia, Flanders Art Gallery and Gallery Imperato. Awards include the Winifred M. Gordon International Award, the Grainger Marburg Travel Grant and a residency at Red Gate in Beijing, China. She has been included in several publications, including *Perfect Paper*, *Handmade 3D* and *The Paper Engineering Handbook*.



Detail of Installation – *No Where But Up*, 2010

STEPHANIE CRAIG

CRAFT ARTIST

Stephanie Craig's ceramic sculpture from the Factory Work Series comment on the tensions between traditional and contemporary cultures, addressing the individual and the collective, the new and the antiquated, the natural world and the industrial. Her artwork has been exhibited and honored widely, including an Individual Excellence Award in 2008 from the Ohio Arts Council. In 2009, Stephanie was a featured 'Emerging Artist' in *Ceramics Monthly*, and her artwork was showcased on the cover of the journal's May issue. Her artwork has also been published recently in *500 Ceramic Sculptures* by Lark Books in 2009. In addition to maintaining an active exhibition schedule, Stephanie is presently Adjunct Faculty in Art at Baldwin-Wallace College and at Cuyahoga Community College. She has held previous teaching appointments at Cleveland State University and the Cleveland Institute of Art. Stephanie was awarded 'Outstanding Graduate Student Award' upon completion of a Master's of Fine Arts at Edinboro University of Pennsylvania in 2004. Presently, she maintains a ceramics studio, *Hectic Studio*, in Cleveland with her husband and fellow artist Todd Leech.



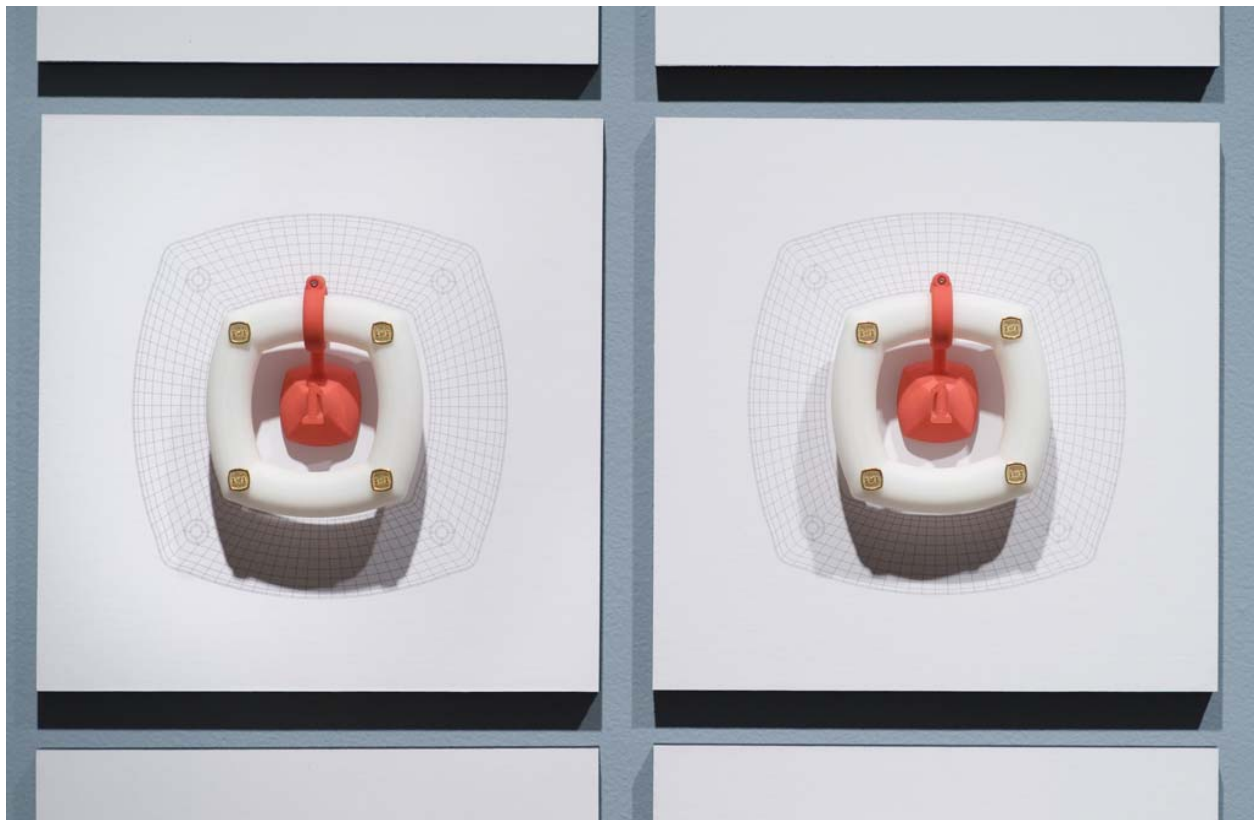
factory work series: the assembly line, 2010

MATTHEW HOLLERN

CRAFT ARTIST

Matthew Hollern is Professor of Jewelry and Metals and Dean of Faculty at The Cleveland Institute of Art, where he has taught jewelry and CAD/CAM + RP since 1989. He earned a Bachelor of Science in Art and French at the University of Wisconsin-Madison. In his junior year, he attended the Université d'Aix-Marseille and studied art at the École des Beaux Arts. In 1989, he earned a Master's of Fine Arts degree in Jewelry and Metals from Temple University. He has received research and professional development grants from the Society of North American Goldsmiths' NEA Research Fund, the Lilly Foundation, The John and Maxeen Flower Fund, the Cleveland Institute of Art and the Ohio Arts Council. His work has been exhibited throughout the United States and in Europe, and is included in the collections of the Smithsonian American Art Museum, The Vatican, DesignMuseo Helsinki, The Ohio Crafts Museum and others.

Current projects include ongoing research and studio practice in digital design and rapid prototyping in jewelry and design. As a founding member, he continues to contribute to the organizational development of Cadlaboration, an inter-institutional collaboration established to foster education and substantive collaboration among artists working with digital technologies.



One of One – Grid (detail), 2008

MICHEL INA DESIGN ARTIST

Michel Ina was born in Managua, Nicaragua, to parents of Lebanese descent. At the age of 4 and as a result of an earthquake, his family left Central America for their ancestral home in Zahle, Lebanon. At the age of 8, they left for the United States due to the Lebanese Civil War. His family's pattern of displacement and change began a search in him for understanding and meaning that would help to shape and guide his later design explorations. Ina's work addresses characteristics of balance, measure and time. His work experiments with the physical qualities of materials and objects to explore their meanings in contemporary culture. Through daily experiences, he constantly discovers how we form relationships with these elements and their functions.

In 1993, Michel received a Bachelor of Fine Arts from The University of Cincinnati's Architectural program. He has a diverse design background that builds on his extensive studio explorations. He is recipient of several awards, including the 2009 Seth Rosenberg Prize and the 2008 Individual Excellence Award for the Design Arts from The Ohio Arts Council. His work is included in many private collections as well as the Cleveland Museum of Art.



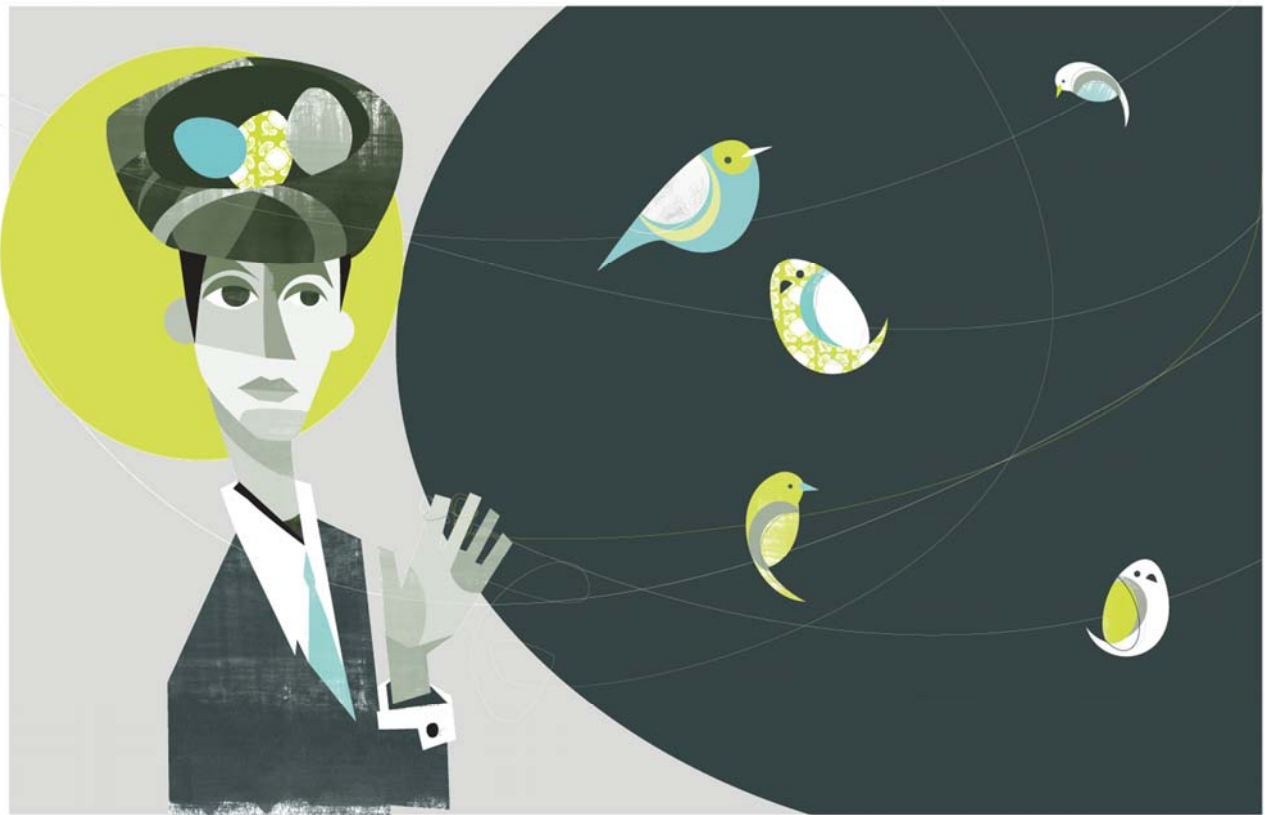
Cleveland Recycle / Trash Bin Design, 2010

BRIAN ANDREW JASINSKI

DESIGN ARTIST

Brian Andrew Jasinski, a graphic designer and mixed-media artist, received his Bachelor of Fine Arts from the Cleveland Institute of Art in 1999. As a designer with Epstein Design Partners, Brian designs for a broad range of organizations, including medical institutions, universities, business enterprises and nonprofit organizations. His work has been recognized in various design exhibitions and publications both locally and nationally, including AIGA, *PRINT*, *HOW Magazine* and *Communication Arts*.

Brian launched Grey Cardigan, his line of illustrations and stationary product, in the summer of 2009. Grey Cardigan's imagery depicts the whimsical and sometimes mysterious interactions of figures, flora, fauna and typography within environments that range from stark and pure color tones to heavily patterned detail. Citing the colors, patterns and overall fashion of the 1930s through the 1960s as inspiration, he expresses his reverence for the formality of the past through the images he creates. Grey Cardigan has been featured in Made in the 216, various exhibitions, and is carried in the collection of local independent shops including Room Service, Banyan Tree, and Native: Cleveland.



Les Saint des Oiseaux, June 2009

KASUMI

MEDIA ARTIST

Kasumi is internationally celebrated as a leading innovator of a new artform synthesizing film, sound, video and emerging technologies. She has won global acclaim for her experimental films and video art in venues worldwide, from her Lincoln Center appearance with Pinchas Zukerman and The New York Philharmonic to live performances with Grandmaster Flash and DJ Spooky, and has performed and exhibited work at Württembergischen Kunstverein Stuttgart and at the Chroma Festival de Arte Audiovisual in Guadalajara, Mexico.

An associate professor at the Cleveland Institute of Art, book author, essayist, film-script writer, Academy Award-nominated soundtrack composer, and former Baroque musician with four LP albums to her credit, Kasumi has received the Adriano Asti Award for Best Experimental Film at Montecatini, Italy; Director's Citation at the Black Maria Film Festival; Seoul Film Festival's Special Jury Award; Best Experimental Film at IFF Chicago and Sapporo International Film Festival; and others. Her work has been screened at festivals in Iran, the Slovak Republic, Turkey, Japan, Korea, Romania, Italy, Germany, Mexico, Holland, France, England, the U.S. and Canada and displayed at distinguished institutions worldwide. Kasumi recently won the Vimeo Award for Best Remix.



Still Image from *MO-SO*, 2010

MICHAEL LODERSTEDT

VISUAL ARTIST

Michael Loderstedt's work incorporates photography, printmaking, artist books and installation. He received his Bachelor of Fine Arts in Printmaking from East Carolina University in 1981 and his Master's of Fine Arts from Kent State University in 1985. His work is contained in various public collections, including the Cleveland Museum of Art, Progressive Insurance, the Cleveland Clinic Foundation, the Akron Art Museum and the Kupferstich-Kabinett in Dresden, Germany. He has completed international residencies at the Frans Masereel Centrum in Kasterlee, Belgium, and the Grafikwerkstatt in Dresden. Michael's work has recently been exhibited in solo exhibitions in Germany at the Kulturrathaus in Dresden, the Alte Feuerwache Galerie in Loschwitz and as part of *Portrait 100 Project* in Hellerau. Other recent exhibition venues have included the Print Center in Philadelphia and the International Print Center in New York and the *City = Graphics* exhibition at the Frank Taal Galerie in Rotterdam. Michael is an Associate Professor of Art in Printmaking/Photography and the Graduate Coordinator of the School of Art at Kent State University.



Schiff Geschichte, 2010

GEORGE MAUERSBERGER

VISUAL ARTIST

After completing the Foundations program at the Pratt Institute, George Mauersberger received a Bachelor of Fine Arts in Drawing from Carnegie-Mellon University and a Master's of Fine Arts in Painting from Ohio University. He has lived in Cleveland since 1984. Recently promoted to Full Professor in the Art Department at Cleveland State University, George is currently serving a second term as Art Department Chair, which will conclude in May 2011. He has won awards in a variety of exhibitions, including The Three Rivers Arts Festival, the New Orleans National Art Exhibition, the Rockford Midwestern and the Cambridge Annual. In 1999, Mauersberger was selected to receive an Individual Artist Fellowship by the Ohio Arts Council. His work is included in the collections of University Hospitals, Progressive Corporation, Key Corp., Deloitte and Kaiser-Permanente, among others. In 2006, he co-curated and participated in *On the Wall*, a wall-drawing exhibition at the CSU Art Gallery featuring seven artists, including Sol Lewitt and William Kentridge. His most recent solo exhibition was in 2007 at St. Bonaventure University. His most recent group exhibition was *Delineate* in 2008 at the Bonfoey Gallery in Cleveland.



Wallflower 14, 2006

PAUL O'KEEFFE

VISUAL ARTIST

Paul O'Keeffe was born in Dublin, Ireland. As an undergraduate, he attended St. Martin's School of Art, London, and the National College of Art and Design Dublin. He received a Master's of Fine Arts from the University of California at Los Angeles in 1981. Paul joined the faculty of Kent State University in 1983, where he is currently a professor. He has had numerous solo and group exhibitions both in the United States and abroad, including exhibitions in New York, Los Angeles, Paris and Dublin. His 2010 exhibitions included a large scale installation for the Islip Art Museum, NY, and new work may currently be seen at the William Busta Gallery, Cleveland, in a solo exhibition that runs until December 31. He is the recipient of a number of awards and honors, including a Fulbright Fellowship, a Ford Foundation grant, nine Individual Artist Excellence Awards from the Ohio Arts Council, an Arts Midwest/National Endowment for the Arts Award and several awards from the Arts Council of Ireland. Paul's work is represented in many public and private collections, including The Arts Council of Ireland; Bayer USA, Pittsburgh; Progressive Insurance, Cleveland; Kaiser Permanente, Cleveland; and the Cleveland Public Library.



In Memoriam, 2010

MICHAEL ROMANIK

CRAFT ARTIST

Michael Romanik is a 1989 graduate of the Cleveland Institute of Art. He majored in Drawing with a minor in both Glass and Printmaking. He took Enameling as an Independent Study and continued exploring the technique of cloisonné after graduation and is primarily self-taught in his jewelry and metalworking skills.

Michael's work is included in *500 Enameled Objects* by Lark Books, *Art Jewelry Today 2* by Schiffer Books and was featured on the cover of the May 2005 issue of *Lapidary Journal Magazine*. It has also been featured in several issues of *Art Jewelry*, *Ornament*, *American Craft* and *Glass on Metal* magazines. His work is part of the permanent collection of the Ohio Craft Museum in Columbus, Ohio. He has exhibited in many fine art and fine craft fairs across the country, including the Cherry Creek Arts Festival, The Ann Arbor Street Art Fair, The Original, The American Craft Council Show Baltimore and the invitational Atlanta Contemporary Jewelry Show and has won many awards.



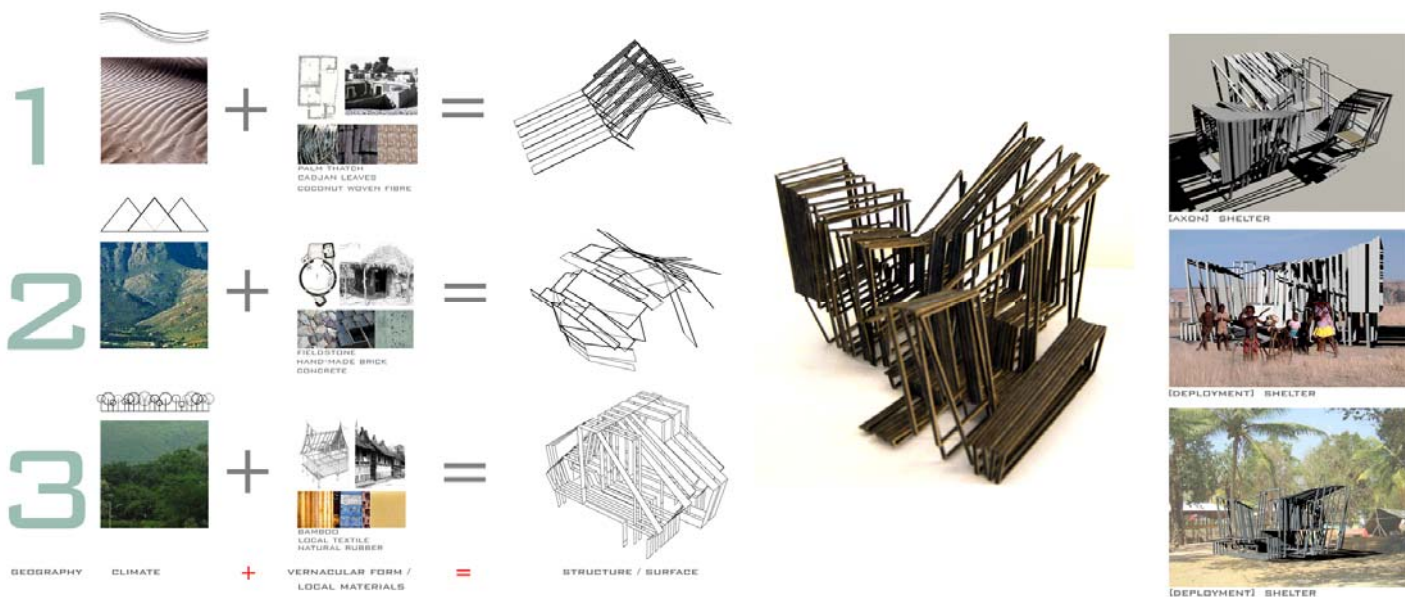
Eastern Bluebird Brooch, 2009

SAI SINBONDIT

DESIGN ARTIST

Sai Sinbondit comes from a family of immigrants who came to this country when he was a child. On their journey here, his family of six went through three refugee camps and finally settled in a small community in the northwest corner of Ohio. While growing up, his father and mother's diligence, commitment and self-reliance to take the family to a better place inspired him to not only experience the world, but to explore and question it. Sai looks toward Architecture and Art as a vehicle to examine the world and the dynamic relationship between people, cultures, systems, mapping, settlement, environment and the registration of time.

Sai received a Master's of Architecture from Syracuse University and graduated with honor in Painting and Printmaking from the University of Toledo's Bachelor of Fine Arts program. Sai also spent some time abroad traveling, living, working, researching and volunteering in various countries, such as Turkey, El Salvador, Thailand, India, France, Italy and Darfur. He has exhibited nationally in museums and galleries and has numerous works in private collections. Currently, Sai is working as an architectural designer at Bostwick Design Partnership, as well as an adjunct professor for the Cleveland Institute of Art.



Transformable Panels: Emergency Shelter, 2009

MARK SLANKARD

VISUAL ARTIST

Mark Slankard received his Master's of Fine Arts degree from Ohio University in 2002 and a Bachelor of Arts in Psychology from Indiana University in 1996, where he also studied photography. He is a 2002 National Graduate Seminar Fellow of The Photography Institute at Columbia University. He is currently an Assistant Professor at Cleveland State University.

Mark's photographic and video works have been exhibited and screened widely, including such venues as the Rotterdam International Film Festival, the School of the Museum of Fine Arts, Columbia University, Texas Tech University, Visual Studies Workshop, SoHo Photo Gallery, Wexner Center for the Arts and Rebecca Ibel Gallery. His work is also featured in the Museum of Contemporary Photography's Midwest Photographers Project and in Robert Hirsch's textbooks, *Exploring Color Photography* and *Light and Lens*. Mark's current project considers the contemporary Turkish landscape at the interface of the increasingly westernized, urban middle class and the more traditional, rural lower class.



Structure, Ümraniye, Istanbul, 2008

NIKI SMITH

VISUAL ARTIST

Niki Smith is a comic and graphic novel artist living in Cleveland Heights, OH. She received a Bachelor of Fine Arts degree in Drawing in 2009 from the Cleveland Institute of Art, where she is currently employed as a technical assistant. She is the artist for *IN MAPS & LEGENDS*, which was serialized through Zuda.com, DC Comics' web imprint, and is now released independently for iPhone, Android, eReaders and the web. She has had work in a number of comic anthologies published in the United States, Britain and Germany, and in 2009 she produced a coloring book in collaboration with Faber-Castell. Her works range from shorter comics for children and teens to literary graphic novels for adults.

She is currently working on a graphic novel titled *SOME DID REST*, inspired by the 2008 earthquakes in China and the related devastation due to the government's one-child policy. She plans to travel to China in 2011 to do further research and conduct interviews.

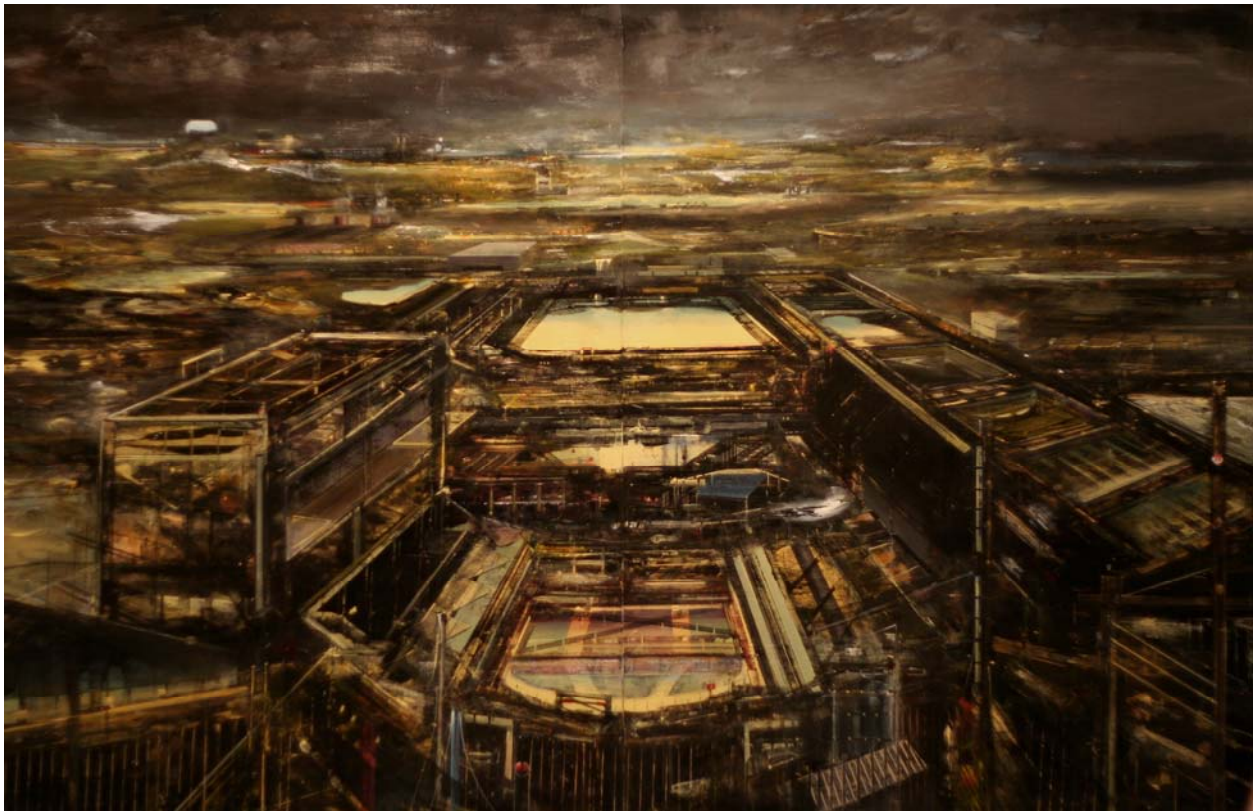


SOME DID REST – Chapter 0 – pages 1-2, Spring 2010

RANDALL TIEDMAN

VISUAL ARTIST

Randall Tiedman is a highly intuitive self-taught artist. He was accepted for an advanced standing at the Cleveland Institute of Art after his tour of duty in Vietnam but decided to pursue art on his own. He did not publicly exhibit his art until 1982, when he made his gallery debut in the Proscenium '82 at the Beck Center. The following year he was selected for inclusion in an exhibit at the Cleveland Museum of Art that was curated by Sherman Lee. Since that time, Randall has received more than 30 awards in juried exhibitions, including the Erie Art Museum, National Arts Program, United Creators National Show, Manifest International, Trumbull Art Guild, the Artist Archives of the Western Reserve, the Beck Center, New American Paintings #83 and the Fine Arts Association. In 1992, he was selected for first place in the National Butler Institute of American Arts Mid-Year Show. His works are also in the collection of the Butler Museum of Art, The Erie Art Museum, Albright Knox Museum, Circus De Solei, Progressive Insurance Collection, Artist Archives, Case Western Reserve University and Lakeland Community College, as well as private and corporate collections nationwide. Tiedman is a former president and co-founder of the Artist Archives of the Western Reserve, an organization dedicated to preserving the works of Ohio artists.



Alternating Currents, 2010

DOUGLAS MAX UTTER

VISUAL ARTIST

Douglas Max Utter is an exhibiting painter and art critic. He was educated in part at Case Western Reserve University and has taught painting and drawing courses at the University of Akron, Kent State University and Cleveland Institute of Art. Over the past two and a half decades, Douglas's work in painting and criticism has been recognized with three Individual Fellowships from the Ohio Arts Council, the Best Painting Award at the Cleveland Museum of Art's May Show (1987) and journalism awards from the Cleveland Press Club. To date, his prints and paintings have been shown in 37 solo shows in Cleveland, New York, Phoenix and Germany. His works have been reviewed in *Art in America*. In addition, as a writer, he has published several hundred reviews, articles and essays in the pages of *Sculpture Magazine*, *Architects Newspaper*, *Art Papers* and many other regional and national journals.

Utter's highly expressive, usually autobiographical images often employ informal or "found" materials (such as remaindered latex house paint). His paintings have been collected by The John J. McDonough Museum, the Cleveland Artists Foundation, Progressive Insurance Collection, the Asian American Society and others.



The Blinding of St. Francis, 2008

JONATHAN WAYNE

VISUAL ARTIST

Jonathan Wayne is a native Clevelander whose background in forestry and geology informs his photographic and sculptural works. He received his Bachelor of Fine Arts in Photography from the Cleveland Institute of Art in 1988 and his Master's of Fine Arts in Studio Art from the Maine College of Art in 2008. In addition to the 2011 Creative Workforce Fellowship Grant, he was a 1997 recipient of the Ohio Arts Council Individual Artist Grant and the 2007 Maine College of Art Roderick Dew Travel Grant. He also received a Golden Light Award for the Top 100 Photographers by the Maine Photographic Workshops in 1997. Jonathan is the co-coordinator of the Photography department at Cuyahoga Community College's Western campus

His ongoing photographic series *Succession* deals with his interest in the memory retained in a place or object, the cyclical and the beauty of ruin. His conceptually-related sculptural series *Transient Memorials* deals with themes of impermanence in relationship to the human condition. By delving into the history of a location and constructing iconic forms out of materials like salt and hand-baked bread, his work stimulates thought about the nature of history and memory and the interplay between the human desire to leave a legacy and the laws of nature.



Turf Obelisk from *Transient Memorials* Series, 2010

ROBERTA WILLIAMSON

CRAFT ARTIST

Roberta Williamson's love of nature grew out of her early childhood experiences in a poor, urban environment devoid of trees, grass and nature. Eventually her family moved to the suburbs. She always remembers that moment when she jumped out of the car and saw green everywhere. Roberta's pieces not only portray the wonder of nature but the elements that are part of the human condition. Many of her works speak of loss, loneliness and longing.

Roberta received her Master's of Fine Arts from Virginia Commonwealth University in 1976 and her BSE from Northern Illinois University in 1971. Her works have been exhibited nationally and internationally and are included in the permanent collections of the Smithsonian Museum of American Art, the Philadelphia Museum of Art, the Racine Art Museum, the Tacoma Art Museum and numerous private collections. Honors include receiving numerous Ohio Arts Council Individual Artists Fellowships, the Lifetime Achievement Award from Ohio Designer Craftsmen and Best of Show- the Philadelphia Museum of Art Craft Show. She was also a featured artist in the PBS documentary *Craft in America*. Roberta is a studio artist and currently Adjunct Professor of Art at Baldwin-Wallace College.



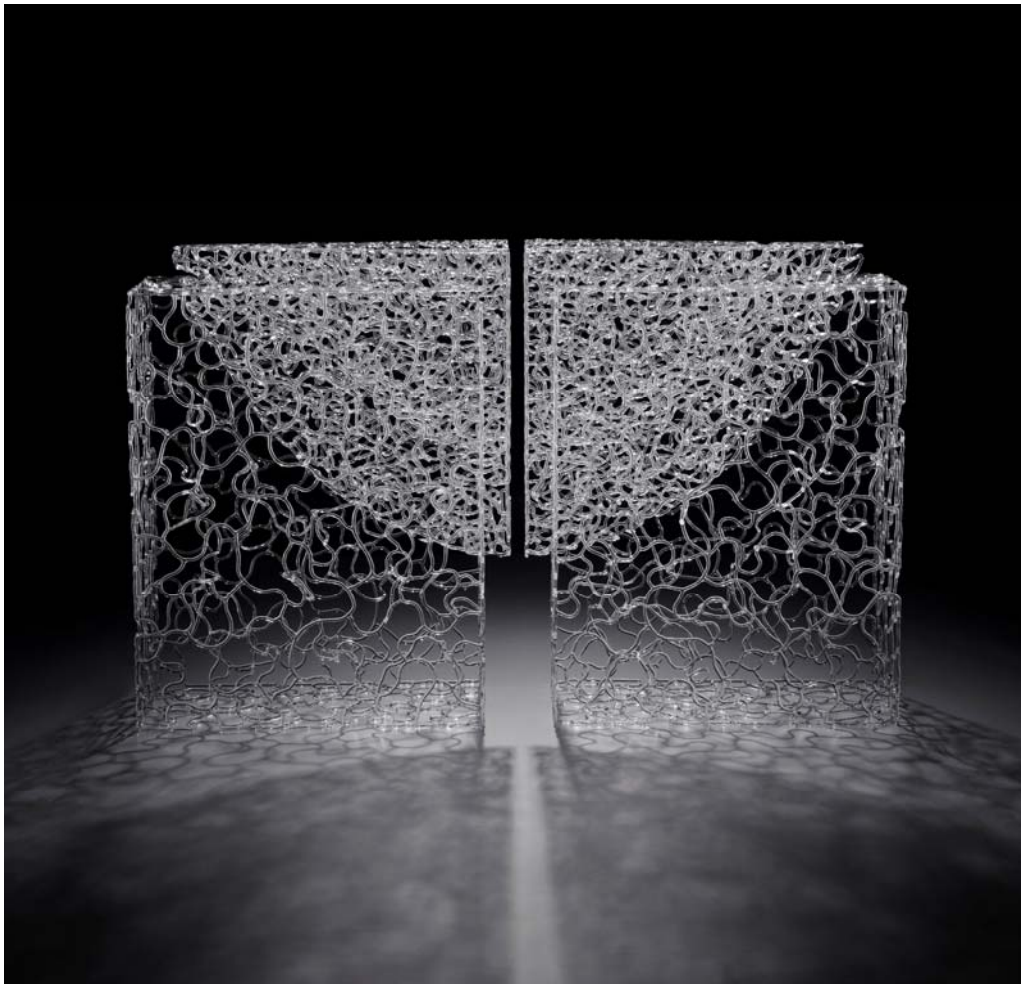
Be good, do good – A Secret Life, Continuing Series

BRENT KEE YOUNG

CRAFT ARTIST

Independent glass artist and Cleveland Institute of Art Professor Brent Kee Young has been recognized by scores of museums, galleries, colleges and universities in the United States and Asia, which have displayed or acquired his work. Many of the institutions have engaged him as a speaker and teacher. In 2006, the Smithsonian American Art Museum's Renwick Gallery acquired its second piece by Young for its permanent collection. *Amphora ... Save* is from Young's Matrix Series, intricate and technically complex works constructed by flame-working borosilicate glass rods into layers of glass webs, creating form defined by line and light. The Cleveland Museum of Art and the Carnegie Museum of Art have recently acquired his work.

Young has been the recipient of the Cleveland Arts Prize and the Viktor Schrekengost Teaching Award. He has conducted numerous workshops in the U.S. and Asia, served as a juror for The National Endowment for the Arts and lectured at the Smithsonian Institution's Renwick Gallery. In 1990, he was selected as head of glass at Aichi University of Education, Kariya, Japan, where he was responsible for establishing the studio, designing and implementing the curriculum and teaching the first glass program in a national Japanese university.



Second Time Around ..., 2009

STEPHEN YUSKO

CRAFT ARTIST

Stephen Yusko has worked as a studio artist for nearly 20 years, making forged and fabricated steel vessels, furniture and sculpture. He received a Bachelor of Fine Arts in Sculpture from the University of Akron, worked as an apprentice, then as artist-in-residence at The National Ornamental Metal Museum in Memphis, Tennessee, and received a Master's of Fine Arts in Metalsmithing from Southern Illinois University at Carbondale. Stephen has taught at several schools and universities, including Haystack School of Crafts, Penland School of Crafts, Peters Valley Craft Center, the New England School of Metalwork and Webster University. He is also on the board of directors of Haystack School of Crafts. Stephen has exhibited his work widely, including the Metal Museum and the Society of Arts and Crafts, has been published in several books of contemporary metalwork, including *500 Metal Vessels* by Lark Books. Stephen is currently the artist-in-residence at Cleveland's prestigious Rose Iron Works.



Yellow Box Series, 2010

Creative Workforce Fellowship



2011 Seth Rosenberg Prize Recipients

The Seth Rosenberg Prize commemorates the life and work of Seth Rosenberg (1951 – 2009). Seth was one of the first artists to receive a Creative Workforce Fellowship in 2009. The Prize is awarded to two outstanding Cuyahoga County artists who are eligible to receive the Fellowship in the event that a current recipient is unable to accept the award.

MICHAEL ABARCA

VISUAL ARTIST

Michael Abarca is a 2009 graduate from the Cleveland Institute of Art with a Bachelor of Fine Arts degree in Drawing. He has shown at Reinberger Gallery, Kenneth Paul Lesko Gallery, the Cleveland Foundation and has work in the Dealer Tire Collection. He is also a co-founder and gallery director of Forum Artspace at 78th Street Studios.

Michael's work presents the viewer with a controlled amount of information, forcing the viewer to complete the image and find one's own meaning. The ambiguous imagery portrays interpersonal relationships, narratives about morality, fortitude and metaphors for desire and longing. Some pieces explore the meaning of gestures, the weight of space and emptiness and presence and absence through the denial of descriptive elements. The intention is to challenge the rituals of interpretation, express the potential for emotional endurance and explore the quirks of human nature.



sinking/drawing, 2010

LIZZY LEE

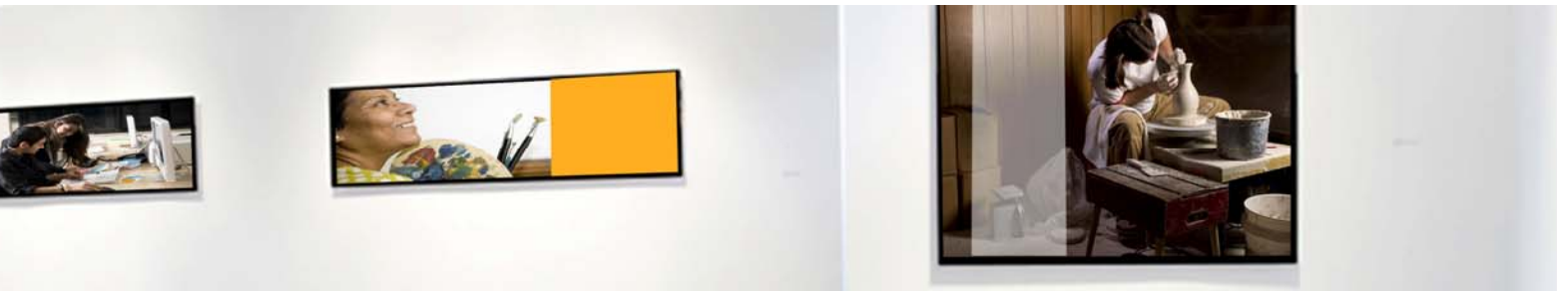
DESIGN ARTIST

Lizzy Lee is a graphic designer—working with people and businesses to give visual form to their message with simplicity, style and clever play. She grew up on Long Island and received a Bachelor of Fine Arts with honors in Communication Design from Parsons School of Design in 1998. After graduating, she worked for design studios and branding agencies in New York City and Philadelphia, including Doyle Partners, Number Seventeen and Gyro. In 2003, Lizzy Lee co-founded *North Drive Press*, a contemporary art publication in the permanent collections of the Whitney, MoMA and LACMA. She moved to Cleveland with her family in 2006 and was the exhibition graphic designer for the Cleveland Museum of Art from 2007 until 2009 when she co-founded her graphic design studio, Rini Uva Lee. Lizzy has taught at the Cleveland Institute of Art since 2007.



Waterloo Vacant Storefront Installation, 2010

Creative Workforce Fellowship



2011 Panelists

The following individuals served as panelists for the 2011 Creative Workforce Fellowship:



TA-COUMBA AIKEN

Ta-coumba Aiken is an artist, activist and teacher, as well as founder of Lowertown Lofts and the Saint Paul Art Crawl. Since he moved to Minnesota from Evanston, Illinois, in 1970, Aiken, a muralist, has used the neighborhoods in which he works as a canvas, and their people as collaborators and inspiration. Aiken has been involved with various community organizations, including as the curator and chair of the African American Cultural Center in the 1970s. His work has been exhibited in a variety of museums and galleries including: Macalester College Art Gallery, the Minneapolis Institute of Arts, the Minnesota Museum of American Art and the Walker Arts Center. His numerous awards include a Bush Artists Fellowship, a Gottlieb Fellowship and a Pollock-Krasner Foundation Grant.



SUSANNAH BIELAK

Susannah Bielak combines fine craft and social questions. For the past twelve years, she has interspersed drawing with printmaking, photography, painting, installation and video. A recipient of a number of artistic fellowships, her work has been exhibited and collected nationally and internationally, including by the Walker Art Center, International Print Center, Luis Adelantado Mexico, Minnesota Museum of American Art and Museum of Contemporary Art San Diego. Her artwork and writing have been published in *New American Paintings*, *Art Papers* and *National Endowment for the Arts* publications. She won the Prometheus Award and was recently named by the San Diego Fine Art Society as San Diego's New Artist of the Year. Bielak completed her Bachelor of Arts at Macalester College and Master's of Fine Arts at the University of California, San Diego.



THOMAS BOSKET

Thomas is an Assistant Professor of Graphic Design at Parsons the New School for Design, where he was named Distinguished Faculty Member of the Year in 2002. Bosket is also a practicing visual artist and has research interests in color theory, drawing, materials and painting. His work has been exhibited throughout the country, including at Izquierdo Studios, Gallery Space, the Forest Street Gallery and the Grace Gallery. His work is also featured in the permanent collection of Yale University. Previously, Bosket co-owned a design / build firm where he worked extensively with architects and interior designers. For 11 years, he also worked as a costume and painting designer for a number of Broadway shows, including *Jekyll and Hyde* and *Christmas Carol*. Bosket received his Bachelor of Fine Arts from Parsons School of Design and his Master's of Fine Arts from Yale University.



LUIS CROQUER

Luis is the Director and Chief Curator of the Museum of Contemporary Art Detroit. He previously served as Assistant to the Director of El Museo del Barrio (where he oversaw special projects of the organization), Curator of Historical Exhibitions at the Drawing Center and Senior Curator at the American Federation of Arts. Croquer holds a Bachelor of Arts in Anthropology and Communications from the University of London and a Master's of Art History and Criticism from the State University of New York at Purchase. He is also a former Fulbright Fellow.



BETH ANN GERSTEIN

Beth Ann Gerstein has been the Executive Director of The Society of Arts and Crafts in Boston, Massachusetts, since 1994. Established in 1897, SAC is the oldest nonprofit craft organization in the U.S. Gerstein holds a Master's of Fine Art in jewelry and metalsmithing from Cranbrook Academy of Art and a Bachelor of Fine Art from Edinboro University. She has been a juror for a number of shows, including the American Craft Council, St. Louis Art Fair, Bellevue Craft Show and the Smithsonian Craft Show. She has also been a juror for state arts council artists grant programs in Kentucky, Massachusetts, New Hampshire and Illinois. She is currently on the board of Watershed Center for Ceramic Arts and recently completed six years on the Glass Art Society Board.



CRAIG NUTT

Craig Nutt is Director of Programs at the Craft Emergency Relief Fund and previously served as Interim Executive Director of the Tennessee Association of Craft Artists. Nutt is also a self-employed studio artist and has worked as both a master craftsman and an antique restorer. He has exhibited his work extensively over the past 30 years, most recently at the Leigh Yawkey Woodson Museum of Art, the Messler Gallery Center for Furniture Craftsmanship and the Knoxville Museum of Art. His work is in numerous public collections, including the Smithsonian American Art Museum, the Mobile Museum of Art and the Hartsfield-Jackson Atlanta International Airport. He is also a frequent contributor to craft publications, including in the books *500 Chairs* and *The Penland Book of Woodworking* and the magazines *American Craft* and *Crafts Report*. Nutt earned his Bachelor of Arts from the University of Alabama.



ANULA SHETTY

Anula Shetty is a Philadelphia-based independent filmmaker. She is a producer and co-director of Temite TV Collective, a group of video artists who produce experimental and activist media. Her work has been broadcast on PBS and screened at festivals and museums worldwide. Shetty is a recipient of the Grand Prize at the U.S. Super8 Film Fest, Best First Film from the Mumbai International Film Festival, three Media Arts Fellowships from the Pennsylvania Council on the Arts and three Artist-in-Communities Grants from the Mid-Atlantic Arts Foundation. She was awarded an Independence Foundation Fellowship to work on her upcoming project *Junk Mail*, a narrative film about a young immigrant Indian woman's experiences in the United States. Shetty received her Master's of Fine Art in Film & Media Arts from Temple University.

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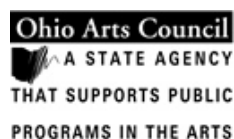
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Tower Press Building
1900 Superior Avenue
Suite 130
Cleveland, OH 44114
216.575.0331
www.cpacbiz.org